

Plays for the
Coming Week.

LEW FIELDS will present his summer production, "Hands Up," at the Forty-fourth Street Theatre on Thursday night. The piece is described as a spectacular comedy revue in two acts and twelve scenes. In one of the scenes a part of the Panama-Pacific Exposition grounds will be reproduced. Another feature will be a scene showing the bathing beach at Long Beach. The book is by Edgar Smith, the music and lyrics by E. Ray Goetz.

Mr. Fields will be seen in the leading comedy role. Maurice and Florence Watson are to be featured in dances. They will introduce the Polish Mazurka Polonaise, revive the Apache dance and appear in another number with six little girls. Other members of the company are Laurie de Frece and Fay Compton, who made their American debut last winter with the London Gaiety Company in "To-night's Night." Mrs. Ganna Walska, the beautiful Russian singer who won admiration here with the French company that gave "Mlle. Nitschke" at the Century Lyceum; Harry Conner, Bobby North, Fannie Brice, Lou Brice, Alfred Latell, Arthur Aylerworth, George Hassell, Charles Mitchell and Mary Gilmory. There will also be a chorus of sixty girls.

De Wolf Hopper and the Gilbert and Sullivan Opera Company at the Forty-eighth Street Theatre will revive "The Pirates of Penzance" on Monday evening. This opera will be repeated on Tuesday and Wednesday nights. At the Thursday matinee there will be a double bill, consisting of "Pinafore" and "Trial by Jury." The remainder of the week is to be devoted to "Iolanthe." Alice Brady is to sing the prima donna roles in all these productions. George MacFarlane will again appear as Capt. Corcoran in "Pinafore."

"The Chocolate Soldier," a musical

version of Bernard Shaw's "Arms and the Man" will be the offering by the Van den Berg-Conger Opera Company at the Standard Theatre. Dorothy Maynard, Carrie Reynolds, Greta Riley, Charles Brown, Arthur Cunningham, John R. Phillips and Louis Cassavant will be the principals.

"MEET ME AT SEVEN,"
A VITAGRAPH COMEDY.

For the week commencing Sunday the Vitagraph Theatre announces a Broadway Star Feature comedy, "Meet Me at Seven," in which an all-star cast will be seen in a rollicking story which has a mix-up in dinner parties for its theme. Chapter Five of the Vitagraph Serial, "The Goddess," is another feature, while a two part drama, "The Little Doll's Dream," "What's Ours," a comedy drama, and "Mr. Jett and Love's Young Dream" are special pictures. "Meet Me at Seven" was written by Eugene Mullin for laughing purposes only and produced by C. Jay Williams with a cast including Charles Brown, Kate Price, Hughie Mack, Anna Laughlin, Nicholas Dunaway and John T. Kelly. Two couples arriving at a fashionable restaurant, where they have a dinner engagement, are directed so that each individual is paired with one of the other party. As one of the couples happen to be husband and wife and the other a business man and a chorus girl, many ludicrous situations result. The mix-up is not untangled until the parties meet in a police station, where they are fined and reprimanded by the Judge.

"BIG SENSATION"
AT THE OLYMPIC.

The Olympic Theatre will have "The Big Sensation." A number of novelties are promised, together with fun, catchy music, a large chorus of pretty girls, soubrettes, comedians and vaudeville performers. The company includes Lydia Jospv, "The Little Nightingale," the Brianna Trio, Smith and Champion, Charles Douglass, Pauline Russell, Joe West and Hoback Young.

FOOTLIGHT FAVORITES WHO WILL DELIGHT THOUSANDS IN THE METROPOLITAN DISTRICT



FLORENCE AND MAURICE
WATSON WITH LEW FIELDS
AT 44TH ST. THEATRE
GREAT HILL

CARRIE REYNOLDS
IN "THE
CHOCOLATE
SOLDIER"
STANDARD
THEATRE

LILLIAN GISH IN
"THE BIRTH OF A NATION"
LIBERTY THEATRE

LEW
KELLY
AND THE
BEHMAN
SHOWS
COLUMBIA
THEATRE

KATE
PRICE
IN
"MEET
ME AT
SEVEN"
VITAGRAPH
THEATRE

ADA LEWIS IN
"SHE'S IN AGAIN"
GAIETY THEATRE

and Twenty-fifth Street Theatre, where "The Clemenceau Case" will be shown.

BURLESQUE. BURLESQUE. BURLESQUE.
COLUMBIA
BROADWAY AND 47TH STREET

5TH
BIG
WEEK!

BROADWAY'S
GREATEST
HIT!

Miss
MANHATTAN
POINTS

SWAY
47ST
TO THE
LIVELIEST
SPOT IN
TOWN!

LEW
KELLY
AND THE
BEHMAN
SHOW

ARE MAKING THE ENTIRE POPULATION
LAUGH AND APPLAUD AS NEVER BEFORE!
COME AND SEE WHY!

TWICE EVERY DAY - POPULAR SUMMER PRICES - SMOKE IF YOU LIKE
EXTRA! FIRST PUBLIC EXHIBITION STARTING MONDAY AFTERNOON EXTRA!
COFFEY-FLYNN FIGHT PICTURES!
EVERY DETAIL OF THE TERRIFIC NINE-ROUND BATTLE AT BRIGHTON BEACH!

LADY MACKENZIE'S
BIG GAME PICTURES.

When the Lyceum Theatre reopens on Monday evening for its spring and summer season it will be with the first public presentation of Lady Mackenzie's big game hunting pictures, with which she has just returned from East Africa after a year's thrilling experience in the jungle. Lady Mackenzie, who is known as "the foremost woman hunter of the world," succeeded in bagging specimens of every known animal in that part of Africa, not only with her rifle but with the moving picture camera as well.

Although highly educational, the pictures are more than that in that they show the bravery of this modern Diana in a most exciting lion hunt, in which the king of beasts charges straight at Lady Mackenzie and her man hunter, and the only rhinoceros charge ever filmed. The huntress has also some remarkable views of herds of buffalo and zebra, of elephants, giraffes, baboons and wild dogs.

French Pavilion at Fair Opened. SAN FRANCISCO, June 5.—The French Pavilion at the Panama Pacific Exposition, formally dedicated some time ago, was thrown open to the public today. It contains numerous art treasures and priced souvenirs and relics of Lafayette. Belgium's exhibit also is housed in the French pavilion.

AMUSEMENTS.

HARRIS
W. 42ND ST. & SAT. MATS.
35TH PERFORMANCE SOUVENIRS
ON WEDNESDAY

**TWIN
BEDS**
For Laughs
Screams
Roars
"THIS IS THE LIFE"

CORT WEST
48TH ST.
MATINEES
UNDER COVER
WITH
WILLIAM
COURTENAY

BURLESQUE. BURLESQUE.
OLYMPIC 14TH ST NEAR
3RD AVE
BIG SENSATION
LYDIA JOSPV PRINCESS POKETA

STRAND, HIPPODROME
AND OTHER PICTURES.

For its chief feature the Strand will have a photo-dramatization of Frances Hodgson Burnett's play, "The Dawn of a To-Morrow," in which Daniel Frohman presents Mary Pickford, Miss Pickford portrays Glad, the beautiful girl of London's slums, whose optimism and courage defy starvation and deadly peril. There will also be travel and other features.

At the Hippodrome the big feature will be a photo play based on Wilkie Collins' novel of adventure, "The Moonstone," with Eugene O'Brien and Elaine Hammerstein in the principal roles. The story concerns the tragic consequences which follow the theft of a diamond from the eye of an idol in an Indian temple. There will be a scientific picture depicting the various processes entering into the making of books, the Pathe Weekly review of current events, a travel film showing scenes in Montenegro, a comedy and concert by the orchestra and Hippodrome singers.

In the Eighty-first Street Theatre Orrin Johnson and Olive Wyndham will be seen in a dramatization of Clyde Fitch's "Fighting Bob" on Monday, Tuesday and Wednesday. For the last half of the week "Little Miss Brown," with Vivian Martin in the title role, will be shown. A Charles Chaplin comedy will be a daily feature.

D. W. Griffith's spectacle, "The Birth of a Nation," is well into its fourth month at the Liberty Theatre. This wonderful film series of history and romance retains its original drawing power.

A strong human appeal is made by "The Alien," with two acts of motion pictures and one act of spoken drama, at the Astor Theatre. In both the pictures and the acted portion of the play George Behan gives a picturesque and convincing portrayal of the poor Italian whose idolized and motherless little girl is killed by a rich man's automobile.

"JIM THE PENMAN"
AT THE BROADWAY.

John Mason will make his debut on the screen in the Famous Players' production of "Jim the Penman," by Sir Charles L. Young, at the Broadway Theatre, on Sunday. The picture remains on the bill the entire week. Mr. Mason will of course play the title role, Jim Ralston, the man whose clever pen works so much harm even to his most dearly loved and which finally writes with his heart's blood his own punishment. The supporting cast includes Marguerite Leslie, Frederick Perry, Harold Lockwood and Russell Bassett. Added attractions will be the Broadway Animated News, Paramount South American pictures and other films.

PLAYS TO MAKE
SUMMER RUNS.

"Twin Beds," by Margaret Mayo and Salisbury Field, with which Selwyn & Co. have scored one of the four all-season hits this year at the Fulton Theatre, has begun its summer run at the Harris Theatre, with every indication that its appeal is as strong as ever. The company, which includes Irene Haisman, Reginald Denny and Helen Raymond, is ideally suited to the strongly contrasted roles in the piece, and all the humor which has made "Twin Beds" a laughing success is brought out cleverly. "Twin Beds" will celebrate its 350th performance on Wednesday night, when souvenirs will be given.

"It Pays to Advertise," the farce at the George M. Cohan Theatre, is one of the season's best examples of this style of entertainment. The cast which will continue to present "It Pays to Advertise" for an all-summer run, includes Marjorie Wood, Louise Drew, Vivian Rogers, Cecile Brown, Will Denning, Grant Mitchell, William Kolden, W. J. Brady, Gerald Oliver Smith and George A. Stilwell. "On Trial," which continues to attract big audiences to the Candler Theatre, is properly described as a gripping melodrama, acted with great restraint and no small degree of art. Audiences viewing this remarkable play realize all the excitement of attending a trial, with the additional thrill of having the events described by the witnesses acted before their eyes.

"The Natural Law," John Cort's production of Charles Sumner's book play, will begin the tenth week of its successful engagement at the Republic Theatre Monday night, with Howard Hall, Otto Kruger, Austin Webb, Carl Ekstrom, Enid May Jackson, Teresa Maxwell Conover and Maggie Holloway Fisher in the cast.

Ned Wayburn's production of the farce comedy by Thomas J. Gray, "She's in Again," seems destined to become a big comedy success. At the Gaiety Theatre it is drawing large audiences, and it is booked to remain there for an indefinite period. The work of Ada Lewis as the sentimental milliner from Flatbush is highly amusing.

SPANISH MOSS BLOOMS
AT DANCING CARNIVAL.

George Grundy, manager of the Grand Central Palace dancing carnival, shortly after he had redecorated the dance floor of the carnival, went to Florida on a fishing trip. He came upon some Spanish moss near St. Augustine, and immediately shipped a quantity north to be used as part of the woodland scene. Before the moss was used it was treated with aniline dyes and fire-proofed. Last week it started to bloom, and is now covered with thousands of bell-shaped flowers.

To explain this occurrence, and Mr. Grundy would be loath to hear from any one who can give even a partial explanation of the phenomena. Hundreds of questions have been asked about it, and a visitor from Florida has secured a piece of the moss so that he might take it back and show the Florida people something entirely new.

NEW FEATURES IN SHOW
AT COLUMBIA THEATRE.

For the fifth week of the engagement of Lew Kelly and the Behman Show at the Columbia Theatre, which commences Monday afternoon, several important changes have been made in the comedy scenes and musical features. Mr. Kelly, whose humorous impersonation of Prof. Dope has won commendation, has provided himself and his associates with many allusions to current topics which are calculated to give a new twist to the performance, and the substitution of several original melodies for those heretofore used will give the entertainment a freshness that will make it well worth seeing again. La Bergere, "The Marble Venus," and her posing dogs has been retained as an added attraction. The reproductions of marble statuary exhibited by La Bergere have occasioned much comment by reason of their fidelity to the originals and the artistic manner in which they are presented. Covered only with a thin gossamer that is coated with white paint resembling highly polished marble, La Bergere is the perfect counterpart of the subjects represented. There will also be the first public exhibition of the motion pictures of the Coffey-Flynn fight at Brighton Beach.

LILLIAN SHAW ON BILL
AT 5TH AVE. THEATRE.

Lillian Shaw, dialect comedienne, will be the headliner at Proctor's Fifth Avenue Theatre for the first half of the week. Another special feature will be Hilda Gilbert (Baroness Sylvaine), who recently won a wager of \$5,000 by working her way around the world. She will appear in a one-act play by Jack London, entitled, "Daughters of the Rich." At Proctor's Fifty-eighth Street Theatre Mr. and Mrs. Mark Murphy, in "The Coal Strike," will be the leading attraction. The Twenty-third Street Theatre will be given over to motion pictures, with "The Juggernaut" as the opening feature. A similar policy goes into effect at the One Hundred

PHOTO PLAYS.

"Meet Me at the Iceberg"

OPENS TO-NIGHT

COMPLETELY TRANSFORMED INTO AN
ARCTIC ICE ARCADE

**Madison Sq.
Garden** Summer
Season

EXCLUSIVE
FEATURE
MOTION
PICTURES
SYMPHONY
ORCHESTRA
NEW YORK'S
BEST MUSICIANS
DE ANSELM GOETZL
MUSICAL CONDUCTOR
Premiere of Lubin's Masterpiece

The SPORTING
DUCHESS

ROSE COGHAN, ETHEL
CLAYTON, 100 OTHERS
12,000 Seats, 10-15-25c BOX SEATS
Twice Daily from 10:30 to 11:30. Prices 10-15-25c
BIGGEST SHOW IN TOWN IN THE
COOLEST SPOT IN MANHATTAN

BROADWAY

Entire Week, Beginning Sunday,
JIM THE PENMAN
with Other Special Features
All Pictures First Presentations
Cost 11:30 to 11:15. Prices 10-15-25c
CHILDREN NEXT SAT. June 12,
10:00 to 11:00 A. M.
Sensational Drama of the Civil War,
The Little Rebel, in 8 Parts,
Featuring Miss Virginia
The Wonderful Gaid Actress,
Admits 15c. Children 10c.

BEST PICTURES

Every 4th St. Noon to
11:30, 10:15 to 11:00
Sensational Drama of the Civil War,
The Little Rebel, in 8 Parts,
Featuring Miss Virginia
The Wonderful Gaid Actress,
Admits 15c. Children 10c.

STRAND

SUNDAY & ALL WEEK
MARY PICKFORD IN
"THE DAWN OF A
TO-MORROW"

Music: John Bachman,
Solo: Asa Wang-Hoan,
Troupe: John Haverly, Cont.

PHOTO PLAYS.
VITAGRAPH 44th & Broadway
2:30 and 8:30 P. M.
TO-MORROW & ALL WEEK
Prices 10-15-25-50

Last Time
TO-DAY
LOVE,
SNOW
and ICE
A Bunch of Mix-Ups and a Barrel of Fun,
MEET ME AT SEVEN
A Baiting Comedy With an ALL STAR VITAGRAPH CAST,
EARLE WILLIAMS, IN THE GODDESS. Produced by
ANITA STEWART in THE GODDESS. Chapter V, introducing the Further Adventures of CHERIE in
New York City, and Three Special Pictures, including THE JAHNS,
Week June 15, THE CRIMINAL & Chap. VI, "The Goddess"